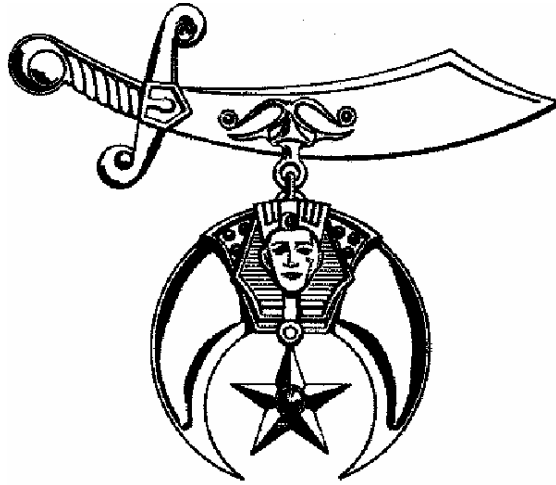


Shrine Arch Production

- Official Arch Script • Overview • Procedures



Adapted for Shriners of North America as a guide that may be incorporated into Shrine Ceremonials

Shrine Arch Production (A)

Shrine Ceremonial Program - Open to Ladies and Invited Guest

Objective of the Arch Program: To consolidate and orchestrate Masonic and Shrine quality values into a unique educational and entertaining production, allowing the candidate, his lady, family, friends and guests to experience an impressive and everlasting positive image of the shrine and Shriners Hospitals For Children. The Arch Production will be a performance the candidate and his lady will cherish forever. The program recognizes the novice and his lady, or friend as respected individuals. The candidate and his lady are introduced individually and will march to their reserved seats as spotlights and music features their entry. The goal is to establish novice satisfaction! The ultimate challenge is to provide a worthy performance that will build pride, elevate shrine image to a level that others will acknowledge the shrine as a prestigious and premier international organization. The arch program will enhance opportunities for shrine recruitment and expose shrine quality values and Shriners Hospitals to others.

Overview: The Arch Production should end the day of ceremonial activity. The Arch Production centers on education rather than initiation. Fanfare trumpets start the program and kettledrum musician provides sound effects. The production requires 21 cast members, 11 support workers, musician's and flag bearers. Select skilled narrators, actors, musicians and support groups. Narrators should memorize their script. Recommend several rehearsals and strive for excellence. Provide a public address system that will offer clear amplification. The event room should be dark, include two spotlights to high light narrators and arch activity. Area of concentration will be the construction of a (12½ foot tall) arch, stone by stone, on auditorium floor or stage while the script is narrated. The main attraction will feature a child who has been treated at a Shriners Hospital, followed by an impressive Fezzing Ceremony. Patriotism is demonstrated by introducing the Shrine of North America (4) country flags, (50) USA State flags and or (12) Canadian Province flags while patriotic music is played. Live music or pre-recorded music can be used for background music. Without introductions, the cast and support groups appear for curtain calls. A Noble carrying a Shriners Hospital Child is the final curtain call, ending the (40-45 minute) program.

The Arch: A shrine architect designed the scale drawing of the arch, listing specific materials required when building an arch in order to establish constructing continuity, thereby building a uniform arch for the shrine. Make believe large Styrofoam stones are used for structure material, when painted properly look very real. Lighted Masonic emblem serves as the keystone for the arch. Lighted Scottish, York Rite and Shrine emblems are imbedded in the arch. Temples can build arch purchase an Arch Kit. The Arch Kit includes, pre-cut material, all components, instructions to assemble and Arch Script are included.

Other components: Wood sleds with cloth runners (slide on the floor) are needed to transfer the stones from the quarry to the construction area. Working tools symbolic to the three degrees of Freemasonry should be assembled. The scrip relates to how Masons use working tools in our every day lives and their purpose when constructing a structure. The kettledrum provides sound effects throughout the construction. Arch Foreman should use rolled-up scroll that appears to be arch drawings.

Costumes and Attire: Narrators, actors and workmen should be dressed in appropriate attire, head gear, robes, sweat-bands and sandals as worn in ancient times. Support groups should be dressed in shrine attire to add pageantry. If narrators have not memorized their scripts, then they should read from rolled-up scrolls.

Narrators and Actors: (Narrator #1) is the lead part, opening and closing. (Narrator #2) is the 1st Degree, (Narrator #3) the 2nd Degree, (Narrator #4) the 3rd Degree, (Narrator #5) York Rite & Shrine, (Narrator #6) Scottish Rite & Shrine. Nobles recite "The Old Red Fez" and "Shriners Creed". Arch construction requires eight actors. It is mandatory to coordinate script timing with construction. Workman should remain silent when constructing arch and use hand signals. Activate your imagination to make the production professional, realistic and effective. Pretend the production is on television.

Arch Narrators / Ritual Cast / Actors / Support Group (B)

Narrator # 1: Leading Part
Narrator # 2: First Degree working tools
Narrator # 3: Second Degree working tools
Narrator # 4: Third Degree working tools
Narrator # 5: York Rite & Shrine
Narrator # 6: Scottish Rite & Shrine
Noble reciting "My Old Red Fez"
Noble reciting "Shriners Creed"
Kettledrum Musician
Noble - Editorial Without Words – Assisting Hospital Child
Arch Foreman
Arch Actor # 1
Arch Actor # 2
Arch Actor # 3
Arch Actor # 4
Arch Actor # 5
Arch Actor # 6
Arch Actor # 7
Arch Production Manager
Master Ceremonies (MC) - Announcer
Vocalist
Spot Light Operator #1
Spot Light Operator # 2
Sound System Operator # 1
Sound System Operator # 2
Flag Team Coordinator
Musicians
Props / Make-up
Hospital Child
Host Temple Color Guard
Host Temple Nobles to carry 50 State Flags or 12 Province Flags
Host Potentate

Arch / Components / Costumes / Attire

Large stones (made of Styrofoam) are used to build the 12' 6" tall arch and when properly painted look very real. Lighted Masonic, York Rite, Scottish Rite, Shrine emblems are imbedded in the arch. Wooden sleds with carpet or felt runners serve to transfer the stones from the quarry. Working tools symbolic to the three degrees in Masonry are required. Arch Actors wear costumes, sweatbands, sandals and appropriate attire worn in ancient times. Narrators/ritual team should wear ceremonial robes. Other support workers should dress in sport coat attire. Flag bearers should wear fez and unit uniforms. Use live or taped music as needed.

Introduction of Candidates / Prior to Arch Production

(Introduction of Candidates and Arch Production follows 1st Section)

(All dignitaries have been introduced and are seated in reserve area)

(All candidates, their ladies or friends will line-up in alphabetical order, the candidate on the left, lady or friend on his right. They will march side by side when introduced by Narrator, featured by spotlight and soft music)

(The novices lady or friend will hold and carry his fez until such time they will be asked by the narrator to install the fez on the novice at the Fezzing Ceremony. All fezzes or Shrine pins will be installed at the same time)

(House lights down)

(Spotlights # 1 and # 2 should focus on candidate, his lady or friend when they enter

(Start)

Script: Master Ceremonies (MC) - Announcer

Imperial Sirs

Illustrious Sirs

Distinguished Guests

Nobles

Ladies and Gentlemen:

Welcome to the Shrine Ceremonial Arch Program. It is my pleasure to introduce the new candidates and their ladies or their friend.

Tape cassette #1 or live music: adjust at low-volume during introductions.

(Read from alphabetical list of candidates provided by the Recorder)

(After all candidates and ladies or friend have been introduced and are at their seats)

You may be seated!

(Start of Arch Production)

(House lights down)

Script: Master Ceremonies (MC)

It is our pleasure to introduce the _____ Shriners Arch Production.

(Kettledrum Fanfare)

(Tape cassette #2 or Live Music Fanfare will start Arch Production. Fanfare volume should be a high).
(Requires 60 seconds for entry)

(Narrator # 1 carrying scroll should enter stage 15 seconds after start of fanfare. He should walk at a rapid pace around stage during the fanfare as if he is thinking and concerned)
(Workers should be prepared to move stones from the quarry in teams of two, entering from stage left. Sleds should be used to move the stones. Scaffolding should be on building site to assist in the placement of the higher level stones of the Arch)

(Spot light #1 focus on Narrator as he enters stage, Spotlight #2 on Arch Foreman)

(Opening)

Script: Narrator #1:

Foreman of the Arch Masons! Foreman of the Arch Masons! I here by summon the Foreman of the Arch Masons.

(Narrator #1 and Arch Foreman review Arch drawings from rolled-up scroll, moving their arms as if describing the project (They come to an agreement. The Arch Foreman brings in the Arch Actors / Arch Workers. They start building the Arch, stone by stone)

Greetings: Nobles, Ladies and Guests.

Welcome to the closing ceremony of today's activities for our new Shrine Nobles. In years past, at this time, our new nobles were treated to a "members only initiation, known as the Hot Sands". Now, we have introduced a section centering on "education". Education is not only for the new members, but is for the Noble's Lady, Family and Friends.

(Kettledrum Fanfare)

(Focus spotlights on workmen as they enter and construct the Arch)

(Actors / Workmen: The group should all enter the auditorium together dragging the sled that holds the stones and carrying the building materials needed to construct the Arch. The location in the auditorium (or) on stage, where the Arch is to be assembled should be where all participants can see the activity with ease. This will require the construction group to be serious, sincere and very quiet when entering, leaving & building the Arch)

Script: Narrator # 1

Today, with the symbolic building of an arch, and placing the keystones, we want to give you an overview of, who we are, what we do and why we do it. Every Masonic meeting is opened with prayer, with an opened Holy book on an altar. This attests to our belief in a Supreme Being.

Masonry or Freemasons as we are referred to, originated in the medieval era of the Stonemasons, and this is why we use Builders Tools as symbols to teach basic moral truths. The 3 degrees in Masonry are taught in ancient tradition, (King Solomon's Temple built in 966 B. C.), and are designed to increase knowledge and fulfill the desire to be of greater service to fellow man. In doing so, our members become wiser, freer and happier.

The primary reason most men petition the Masonic Lodge is to associate themselves with an organization that adheres to values, promotes charity, fellowship, service to others and includes family activities. The Fraternity of Freemasonry is the oldest and largest fraternity in the world. There is no higher degree in Freemasonry than that of a Master Mason. "It tells me no matter where I may travel in the world, I am welcome to visit a place where fellowship prevails among brothers and friends".

(Workmen for the foundation stone should be positioned stage left on stage to place first stone appropriately and during Narrator #2 script. When stones are placed they should exit stage right and return to the quarry)

(Kettledrum Fanfare)

Script: Narrator # 2

In the First Degree in Masonry, we meet an Entered Apprentice Mason whose working tools are the “24 inch gage and the common gavel”. The “24 inch gauge” is an instrument made use of by operative Masons to measure and lay out their work, but we as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. Being divided into 24 equal parts, is emblematic of the 24 hours of the day, which we are taught to divide into three equal parts, whereby are found eight hours for the service of God and a distressed worthy Brother, eight for our usual vocations and eight for refreshment and sleep.

The common gavel is an instrument made use of by operative masons to break off the corners of rough stones, the better to fit them for the builder’s use; but we as Free and Accepted Masons, are taught to make use of it for a more noble and glorious purpose of divesting our hearts and consciences of all the vices and superfluities of life, thereby fitting our minds as living stones, for that spiritual building, that house not made with hands, eternal in the heavens. It is here the foundation for Masonry is laid.

(Kettledrum Fanfare)

(Workmen for second stone should place stone in place during Narrator #3 script)

Script: Narrator # 3:

In the Second Degree in Masonry, we meet a Fellow craft Mason whose working tools are the Plumb, the Square and the Level.

The plumb is an instrument made use of by operative Masons to raise perpendiculars, the square to square their work and the level to lay horizontals; but we as Free and Accepted Masons, are taught to make use of them for the more noble and glorious purpose. The Plumb admonishes us to walk upright in our several stations before God and man; squaring our actions by the Square of Virtue, and ever remembering that we are traveling upon the Level of Time, to that undiscovered country, from whose borne no traveler returns.

(Second stones should be in place. Workmen for second stones should be exiting stage and returning to quarry. Workmen for Third Degree-third stone should be on stage and in position to place 3rd stone on the Arch)

(Kettledrum Fanfare)

(Workmen shall place stone 3 on the Arch during script)

Script: Narrator # 4

In the third and Final Degree in Masonry, we meet a Master Mason, whose working tool is the trowel. The trowel is an instrument made use of by operative masons to spread the cement which unites a building into one common mass, but we as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of spreading cement which unites us into one sacred band or society of friends and brothers, among whom no contention should ever exist, but that noble contention, or rather emulation, of who can best work and best agree.

(Third stones should be in place. Workmen for stone 3 should be exiting and return to quarry. Workmen for fourth stone should be on stage and in position to place fourth stone on the Arch)

(Kettledrum Fanfare)

(During this part, the fourth stones should be put in place as well as the Masonic, York Rite, and Scottish Rite emblem piece)

Script: Narrator #1

And so by now, men have become Master Masons learning that the guiding tenets of brotherly, relief and truth will support them in becoming the people they were meant to become in order to be of better service to others. The only prerequisite degree required to become a Noble is that of a Master Mason. And so, with the working tools of Freemasonry in place, optional opportunities for further knowledge can be obtained in the York Rite and the Scottish Rite.

(By now, forth stones and emblem piece are in place)

Script: Narrator # 5

(With emblem in place, when narrator points to York Rite emblem, switch on light)

The York Rite is an appended body of Freemasonry in which a Master Mason may proceed to supplement and amplify the Blue Lodge degrees, affording historical background on the work and meaning of Freemasonry.

Script: Narrator #6

(With emblem in place, when narrator points to Scottish Right emblem, switch on light)

The Scottish Rite is an appended body of Freemasonry in which a Master Mason may proceed after he has completed the three degrees of Masonry. Scottish Rite amplifies and elaborates on the lessons of Blue Lodge degrees. [Actors/workers install lighted emblem]

(Kettledrum Fanfare)

Script: Narrator #1

The Shrine of North America is an international organization. Members belong to the Masonic Lodge and abide to the principles of Freemasonry, Brotherly Love, Relief and Truth.

(Workmen should be installing the Shrine emblem (four lighted sides on electric turntable) displayed on a 6' foot pedestal or column, adjacent to and on left side of the completed arch. Emblems should be lighted when the line is read, Thirteen Masons organized the first Shrine Temple in 1872, Mecca Shriners, in New York City by the Narrator. Notice! Grand Lodges have requested Shrine emblem not be displayed on top of the arch above the Masonic emblem. In honor of their request, as of March 1, 2003 Shrine emblems will be displayed on a pedestal.

The Shrine has a rich and illustrious history. The fraternity was the brainchild of Dr. Walter Fleming and actor Billy Florence, who wanted to set up a new fraternal order in which Masons could join together in fellowship and fun. Thirteen Masons organized the first Shrine Temple in 1872, Mecca Temple, in New York City.

They needed an appealing theme for the new Order, so they chose the Arabic theme. The most noticeable symbol of the Shrine is the distinctive red fez with a black tassel that all Shriners wear at official functions. The fez derives its name from the place where it was first manufactured, the holy city of Fez, Morocco. It dates back to about 980 A. D.

The Shrine of North America, with a membership of _____ members, has a buoyant philosophy, which has been expressed as "Pleasure without intemperance, hospitality without rudeness and jollity without coarseness." There are now 191 Shrine Temples located in the United States, Canada, Mexico and the Republic of Panama.

Script: Narrator #5

Because Shriners are men who enjoy life, fun is a large part of the Shrine. Shriners, along with their ladies, their families and friends, have many opportunities to enjoy the fun the Shrine has to offer. Activities such as football games, parades, dances, circuses, banquets, and social events offer something for every member of the family. Through fellowship and philanthropy, the Shrine strengthens the soul and adds inner meaning to daily life. It spreads a glow of joy through one's entire family. The Shrine is a prestigious organization that represents quality ideals and values.

Many of the worlds most respected men including business, military, intellectuals, actors, political and religious leaders have been or are Shriners. That number includes presidents Franklin D. Roosevelt, Harry S. Truman and Gerald Ford. Shriners are men of good character and reputation, quality individuals who offer good fellowship, who support the fraternity and The Shriners Hospitals for Children.

Script: Narrator #6

The heart and soul of the Shrine are Shriners Hospitals for Children. The Shrine began this philanthropy when the Representatives at the 1920 Imperial Session voted unanimously to establish Shriners Hospitals. The first Shriners Hospital opened in Shreveport, Louisiana in 1922.

Forty years later, the Shrine became aware of another enemy of children. The severe burn! To meet this need, the shrine operates four Shriners Hospitals specializing in burn care. Each has a three-fold purpose of helping children by:

- (1) Treating children with burn injuries**
- (2) Conducting burn research**
- (3) Training medical personnel.**

In addition to orthopedic and burn care, Shriners Hospitals are actively engaged in research, striving to find cures for crippling childhood diseases, and serve as major teaching centers, affiliated with many of the top colleges and universities in North America. The Shrine also founded three Spinal Cord Injury Hospitals. These units provide treatment and rehabilitation to children with spinal cord injuries.

Today, there are 18 orthopedic Shriners Hospitals, three Burn Shriners Hospitals, and one hospital providing orthopedic, burn and spinal cord injury care. Since 1922, more than 700,000 children have received treatment at the 22 Shriners Hospitals. This year, the Shriners Hospital for Children Budget is, \$ _____ Million Dollars.

Script: Narrator # 1

The Shrine has restored bodies of children to the highest level of usefulness. The Shrine continues to offer research and development, train physicians and other medical professionals all over the world in the latest methods of treatment.

All patient care and services provided at our hospitals are without charge. There are no account receivables departments for patient care. The Shriners Hospitals for Children is the “Worlds Greatest Philanthropy”!

Major newspapers over North America have responded to The Shriners Hospitals for Children, our treatment and care for kids in headline articles stating: “Shriners are about more than fezzes”, “Shriners help when others can’t”, “Shriners make a difference”, “Shriners work miracles”, “Next stop, healing” and “Shriners care in many ways”.

Script: (Trombone or trumpet solo plays 1st chorus of Amazing Grace)

Nobles, ladies and friends, (many times with tears in their eyes), nobles truly understand the emotion, the feeling and the love they receive, when they stoop to help a child or carry the burdens of a brother.

(Arch should be completed: All actors / workers should exit in a silent and organized manner)

(Spotlight #2 focus spotlight on the center of the Arch. Spotlight #1 on child in wheelchair)

Tape #3 **Script:** or (Musician hums 2nd chorus, then musicians play 3rd chorus)

(First chorus, the Potentate pushes child in a wheelchair from stage right-to-right side of arch and stops. On the second verse, a qualified aide (dressed in attire like Noble carrying child in Editorial Without Words) enters, takes the crutches from child’s lap, gives crutches to Potentate and helps the child out of the wheelchair. Potentate lays crutches across the wheelchair then leaves stage. Third chorus, the aid and should child exit through the arch together as child waves to audience. Spotlight #2 stays focused on empty wheelchair)

(No individuals will enter or pass through the arch during the Arch Production prior to the child and the Noble assisting. The effect will suggest that entering the Arch it is very special, healing and hope will prevail. If possible, discharge CO2 fog, for effect behind arch)

(Spotlight # 1: Focus on Noble who will recite My Old Red Fez poem. Spotlight #2 focus on wheelchair)

Script: My Old Red Fez: (Poem recited by a Noble with old fez and in black robe attire)

**My old red fez had faded a bit, yet every time I look at it,
I view the past of memory's door, scenes that will come again no more.
Voices and faces of yesteryear, through the magic of old red fez appear,
To remind me of the joys that once were mine,
And happy days with the mystic Shrine.**

**My old red fez has faded a bit, but that hasn't dimmed my love for it.
For into this bit of old headgear, is woven the friendships of many a year.
It knows the touch of a friendly hand, and symbolizes – you understand,
The things that are so good and fine, in our beloved Shrine.**

**My old red fez has faded a bit, but still I am mighty proud of it.
Proud of the things for which it stands, the loyal hearts and willing hands.
Ready always to do their best, to meet with courage with every test.
Proud of the memories that still are mine, of the Noble men of the Mystic shrine.**

**My old red fez has faded a bit, and some day I'll take leave of it.
But not without a friendly smile, for it has been mine for a long, long while.
And if allowed in some future state, on earth's affairs to meditate,
Happiness will indeed be mine, as oft' I think of the Mystic Shrine.**

**Here's to the red fez and the men who have worn it,
May love and loyalty ever adorn it.
May the sun of good fellowship eternally shine,
In the hearts of men of the Mystic Shrine.**

(Noble Reciting poem: Walk very slow to the wheelchair, remove the fez, lay fez in seat of wheelchair, slowly exit the stage, stop and look back at the wheelchair one time, then exit)

(Spotlight, pick up Noble who will recite the SHRINERS CREED)

Script: Shriners Creed (Recited by a noble in tuxedo attire)

Shriners believe in God and that He created man to serve His purpose, among which is service to others in His name.

We believe that care for the less fortunate, especially children who suffer from burns and crippling diseases, is our institutional calling.

We are patriots, each willing to serve his country with fidelity and courage. We cherish independence under law and freedom with responsibility.

We honor family. We respect our parents, wives, and children. We should instill in our children the tenets of this creed and the heritage from which it emanates.

As individuals we pledge ourselves to integrity, virtue and nobility of character. Our intentions will be honorable, our relations will be trustworthy and our spirits forgiving of each other.

As brothers we offer each other fraternal affection and respect. Together we will support each other in adherence to this creed, so that we and our communities will be the better because of our fraternity and its principles.

As Shriners we look beyond ourselves to serve the needs of others, especially children who cannot help themselves. We believe Shriners Hospitals to be the world's greatest philanthropy, and we covenant with each other to support its "temples of mercy" with spirit, time, talent and means.

(Spotlight: Pick up narrator #1 or Potentate at stage left for Fezzing Ceremony)

Fezzing Ceremony:

Script: Narrator # 1 or Potentate

Candidates, ladies or friends of the candidate, please stand. Candidates, please take one step forward, turn around to the audience. Ladies or friend of the candidate, please put yourself in proper position to install of the fez. Position fez over the candidate's head, ready (don't rush it) Install the Fez or Pin. By the authority duly invested in us, I declare you, you, and each of you, a Noble of the Shrine of North America. Congratulations.

As Shriners of North America do care in many ways, in many places, we now salute such ways and places by proudly presenting the flags of countries represented by the Shrine Of North America and the 50 State Flags of the United States (and or) the 12 Province Flags.

(Tape #4 or musicians playing Military Escort March, both spotlights pick-up flags marching in the auditorium)

(Country flags of the United States, Canada, Mexico and Panama stop at stage right)

(Present the Fifty State Flags of the United States of America)

Alabama	Kentucky	North Carolina
Alaska	Louisiana	North Dakota
Arizona	Maine	Ohio
Arkansas	Maryland	Oklahoma
California	Massachusetts	Oregon
Colorado	Michigan	Pennsylvania
Connecticut	Minnesota	Rhode Island
Delaware	Mississippi	South Carolina
Florida	Missouri	South Dakota
Georgia	Montana	Tennessee
Hawaii	Nebraska	Texas
Idaho	Nevada	Utah
Illinois	New Hampshire	Vermont
Indiana	New Jersey	Virginia
Iowa	New Mexico	Washington
Kansas	New York	West Virginia
		Wisconsin
		Wyoming

(When all flags are in position)

Script: Noble sings: God Bless America or America the Beautiful

(Musicians play and/or vocalist sings solo)

(Only if Canadian Temples are present)

Present the 12 Province Flags of Canada.

Alberta

British Columbia

Manitoba

New Brunswick

Newfoundland

Northwest Territories

Nova Scotia

Ontario

Prince Edward Island

Quebec

Saskatchewan

Yukon Territory

Script: Noble sings: God Save the Queen (Canadian temples are present)

(Post four Country Flags at stage right in stands)

(Tape # 5, Play cassette or musicians play, Military Escort March for flags to exit)

Flags Exit:

1. Color Guard who carried the Four Country Flags (March out without flags)
2. Fifty State Flags
3. Twelve Province Flags of Canada

(Tape # 6, Play cassette or musicians play, Parade of the Charioteers and continue playing until the entire Arch Production Group and Hospital Child has exited the room)

Grand Exit: (Don't rush!) (All arch participants in groups of three or four, feed through the back of arch, walk under the arch to front of stage, form a straight line, then each group bows together. Hold the bow for three seconds, then exit single file out of room) (Allow five seconds between each group) Allow the audience to respond to the outstanding performance)

(Use all 3:39 minutes of recording or live music to exit: Do not rush! Display Arch Group with pride and dignity)

Script: Arch Program Director

Nobles, Distinguished Guest, Ladies and Gentlemen:

You have been a great audience. Allow me to introduce the Arch Production Cast and Support Groups from _____ Shriners _

_____.

(Order of Exit)

Narrators #1 - #5 - #6

Narrators #2 - #3 - #4

My Old Red Fez - Shriners Creed - Kettledrum Musician

Arch Foreman - All Arch Actors

Musicians - Flag Team Coordinator

Spot Light Team #1 - #2 - Sound System #1 - #2

Program Director - Master Ceremonies (MC) Announcer

Shriners Hospital Child _____ Noble _____ assisting child.

Host Shrine Potentate, Illustrious Sir: _____

End of Arch Production

- Arch Production performance will take forty to forty five minutes if directed properly.
- Production should be rehearsed several times. Know who will do what, who will say what!
- The event may be the only exposure families and friends will have with shrine. Make it good!
- Effort will improve shrine recruitment, shrine image and expose Shriners Hospitals to others.
- Honor the candidate, his lady and the audience with your best performance!

To order Arch Kit, Costume Attire, US State or Province Flags

; Arch Kit, includes all components. Arch Actors attire extra.

Call: Arch Kit: (816) 353-2086

US 50 State Flags or 12 Canadian Province Flags:

Call: All Nations: 1-800-533-3524

Arch Production Video, 2000 Imperial Event

Call: Arch Video (813) 875-1752